

# EXHIBIT 9

UNITED STATES SOUTHERN DISTRICT  
SOUTHERN DISTRICT OF NEW YORK

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GRAHAM CHASE ROBINSON,

Plaintiff,

-against-

Case No:

1:19-cv-09156 (LTS) (KHP)

ROBERT DE NIRO and CANAL PRODUCTIONS, INC.,  
Defendants.

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DEPOSITION TAKEN VIA ZOOM  
December 20, 2021  
10:00 a.m.

DEPOSITION of GRAHAM CHASE ROBINSON, the  
Plaintiff herein, taken by the Defendants, pursuant to  
Article 31 of the Civil Practice Law & Rules of  
Testimony, and Court Order, held at the above-mentioned  
time, before, PAIGE HAYDEN, a Court Reporter and Notary  
Public of the State of New York.

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1 G. C. ROBINSON

2 the form.

3 A. I had seen Dan Harvey  
4 direct Michael Kaplan when it came  
5 to gym equipment and things that had  
6 to do with 110. I had been directed  
7 by Dan Harvey, as did Amelia and  
8 Olivia, to book flights for Dan  
9 Harvey. There -- those are some of  
10 the things that I can recall at this  
11 moment.

12 Q. Did Dan Harvey ever work on  
13 the transactional documents related  
14 to any particular film production  
15 that Mr. De Niro was involved in?

16 MS. HARWIN: Objection to  
17 the form.

18 A. Can you clarify  
19 transactional documents?

20 Q. Well, in -- in connection  
21 with your various roles within  
22 Canal, over the course of the years,  
23 you interacted with Peter Grant on  
24 transactions involving Mr. De Niro's  
25 acting services, correct?

1 G. C. ROBINSON

2 MS. HARWIN: Objection to  
3 the form.

4 A. I spoke to Peter Grant  
5 about Bob's needs in production.

6 Q. Your work went a little bit  
7 more beyond speaking with him,  
8 correct?

9 MS. HARWIN: Objection to  
10 the form.

11 A. Can you clarify? Can you  
12 rephrase that?

13 Q. It is your words, Ms.  
14 Robinson. Over the course of years  
15 you have probably hundreds of  
16 e-mails back and forth with Peter  
17 Grant reflecting various aspects of  
18 work relating to a varying number of  
19 films or movies or production that  
20 Mr. De Niro was involved in.

21 A. Yes.

22 Q. Do you recall specifically  
23 working with Peter Grant about, for  
24 example, perk budgets?

25 MS. HARWIN: Objection to